

Tam-tam

II

Andante sostenuto e misterioso $\text{♩} = 46$

The musical score for Tam-tam, II, is composed of ten staves, each representing a measure of music. The notation includes various time signatures, rests, and dynamic markings.

- Staff 1 (Measure 11):** Starts with a double bar line and a 4/4 time signature. It contains a rest for 3 measures, followed by a 3/4 time signature, a rest, and a 4/4 time signature, followed by a rest for 6 measures.
- Staff 2 (Measure 19):** Starts with a double bar line and a 4/4 time signature. It contains a rest for 6 measures, followed by a 3/4 time signature, a rest, a 3/4 time signature, a rest, a 4/4 time signature, a rest, a 4/4 time signature, a rest, a 2/4 time signature, a rest, and a 3/8 time signature.
- Staff 3 (Measure 21):** Starts with a double bar line and a 3/8 time signature. It contains a rest, followed by a 4/4 time signature, a rest, a 3/4 time signature, a rest, a 2/4 time signature, a rest, a 4/4 time signature, a rest, a 3/4 time signature, a rest, and a 2/4 time signature.
- Staff 4 (Measure 22):** Starts with a double bar line and a 2/4 time signature. It contains a rest, followed by a 4/4 time signature, a rest, a 3/4 time signature, a rest, a 4/4 time signature, a rest, and a 4/4 time signature, followed by a rest for 4 measures.
- Staff 5 (Measure 23):** Starts with a double bar line and a 4/4 time signature. It contains a rest for 3 measures, followed by a 4/4 time signature, a rest, a 3/4 time signature, a rest, a 4/4 time signature, a rest, and a 4/4 time signature, followed by a rest for 2 measures.
- Staff 6 (Measure 26):** Starts with a double bar line and a 4/4 time signature. It contains a rest for 2 measures, followed by a 2/4 time signature, a rest, a 3/4 time signature, a rest, a 2/4 time signature, a rest, a 4/4 time signature, a rest, and a 4/4 time signature.
- Staff 7 (Measure 27):** Starts with a double bar line and a 4/4 time signature. It contains a rest, followed by a 6/4 time signature, a rest, a 5/4 time signature, a rest, a 2/4 time signature, a rest, a 3/4 time signature, a rest, and a 4/4 time signature.
- Staff 8 (Measure 28):** Starts with a double bar line and a 4/4 time signature. It contains a rest, followed by a 4/4 time signature, a rest, a 5/4 time signature, a rest, a 2/4 time signature, a rest, and a 3/4 time signature.
- Staff 9 (Measure 29):** Starts with a double bar line and a 3/4 time signature. It contains a rest, followed by a 4/4 time signature, a rest, a 3/4 time signature, a rest, and a 4/4 time signature.
- Staff 10 (Measure 30):** Starts with a double bar line and a 4/4 time signature. It contains a rest for 8 measures, followed by a 4/4 time signature, a rest, a 5/4 time signature, a rest, a 4/4 time signature, a rest, and a 4/4 time signature, followed by a rest for 8 measures.

Tam-tam

III

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 33 15

46 34 15 35 ♩=120 18 36 14

93 37 8 5 38 12

118 39 15 poco meno 5

138 40 Meno mosso ♩=70 4 A tempo ♩=110 3/4 Meno mosso ♩=70 2/4

146 3 A tempo ♩=110 3/4 Meno mosso ♩=70 2/4 3

155 A tempo ♩=110 3/4 Meno mosso ♩=70 3 A tempo ♩=110 3/4 2/4

162 41 Meno mosso ♩=70 16 42 A tempo ♩=110 5 3 2/4

184 3 1/4 2/4 3 1/4 2/4

192 3 3/4 43 Meno mosso, rubato ♩=80 10 2/4

206 Temp primo ♩=110 2 Meno mosso ♩=80 5 44 Tempo primo ♩=110 24

238 45 14 1/4 2/4 3 1/4

Tam-tam

2

256 46 **11**

1 **2** **7**

275 47 **3** **6** 48 **3** **2**

Meno mosso ♩=85 ♩=80 Ben moderato ♩=70 e - si - tan- do

289 49 **9** 50 **9**

esitando, poco accel. al Tempo I animato ♩=110 poco a poco acceler.

309 51 **10** **12**

con fuoco ♩=120 ♩=125

332 52 **3** **2** **6**

Meno mosso ♩=70 poco acceler. poco allarg. a tempo ♩=70

344 **1** **2** **3** **4** **3**

piu animato ♩=80 ♩=100 ♩=110

353 **3** **9** **3** **8**

2 **2** **2**

sub.meno mosso ♩=75

374 **2** **2** **2**

poco a poco allarg. molto meno mosso In 4 largamente ♩=50 In 2 ♩=45

382 **5** **8** **2**

♩=50 **56** **57**

3 *fff*

In 4 ♩=40 **3** *fff* *fff* *molto. allarg.* *molto*

399